

# Kling, Glöckchen, klingelingeling

Text: Karl Enslin (ca. 1850)

Melodie: Benedikt Widman (1884) / Volkslied

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter rest and a half note G4. The third staff continues with quarter notes A4, B4, and C5, followed by a quarter rest and a half note G4. The lyrics are written below the notes, with some words split across lines. Chord symbols (F, C7, Dm, G, B) are placed above the notes to indicate the harmonic accompaniment.

1. Kling, Glöck - chen, klin - ge - lin - ge - ling, kling, Glöck - chen, kling!  
5 Lasst mich ein, ihr Kin - der, ist so kalt der Win - ter, öff - net mir die Tür - en,  
11 lasst mich nicht er - frie - ren! Kling, Glöckchen, klingelingeling, kling, Glöckchen, kling!

2. Kling, Glöckchen, klingelingeling,  
Kling, Glöckchen, kling!  
Mädchen, hört, und Bübchen,  
macht mir auf das Stübchen,  
bring euch viele Gaben,  
sollt euch dran erlaben.  
Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!

3. Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!  
Hell erglühn die Kerzen,  
öffnet mir die Herzen!  
Will drin wohnen fröhlich,  
frommes Kind, wie selig.  
Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!